



EDINBURGH  
FESTIVAL  
2014



# WELCOME

IF Venues is a nebulous, unfixed beast.

Though the words contained in this brochure seem to know so strongly what they are, understand that the work itself has no doubt changed repeatedly since their conception. Now, in your hands, this programme surprises us with its unusually still reflection - in what ways will it break apart and meld into something new as you sift through it? How will it compare to the events of the month?

This year we find ourselves surrounded by work that reuses, downgrades, translates and repurposes. In 1969, the artist Douglas Huebler wrote, "The world is full of objects, more or less interesting; I do not wish to add any more." As the world grows to produce more texts, more images, more thoughts, perhaps we are reaching a point where filtering becomes a necessarily artistic process. In this way, your navigation of the Fringe might deliver a palette with which to gently mix and apply. We hope it is in equal parts fruitful, transformative, and subversive.

Each show in the festival has been introduced and passionately championed by a member of the team. It's not a strictly curated programme - we're not proposing a definitive selection, a determinate taste, a programme on how to be entertained. We'd rather allow for situations in which you might be confused, dissatisfied, or maybe just bored, and hope it'll tell you something about what you are seeing here in August. Stretch deeply into these sensations, unpleasant or strange, like a tight muscle. Use it to open yourself up, to change into something new.

We are confronted with an unexpected model, an unconscious selection, a collective gesture that is as childish as it is solemn. A sketch joining up only some of the dots. A tumbling pile of coins, added slowly to a changing landscape. It might not be quite finished yet. There's always next year though.

## The IF Venues Team

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Aaron Wade  
Abigail Al-Mulla  
Flora Dextra  
Georgina Stanz  
James Claxton

*Operations Apprentice*  
*Production Apprentice*  
*Box Office*  
*Premises Officer*  
*Technical Officer*

Michael Lee  
Mike Jaakola  
Nat Bagaley  
Neisa Yoshikawa  
Rex McCann

*Box Office*  
*Community Apprentice*  
*Communications Officer*  
*Administration Officer*  
*Distribution Apprentice*

## NAVIGATING THE PROGRAMME AND OUR VENUE

Whilst every care has been taken to ensure the accuracy of information at the time of going to print, IF Venues cannot accept liability for any errors or omissions. Please note that all information contained within the programme is subject to change.

Tickets cannot be exchanged or refunded except in the event of a show cancellation.

Not all events are hosted at IF Venues. Please note the location of each performance before travelling.

Whilst IF Venues is committed to policy of being open to all, we understand that many of our performances are not entirely accessible. If you have any particular requirements please speak to a member of staff.

Although we wish to account for all our shows in this brochure, be aware that many artworks taking place over the festival period are unplanned and unaccounted for.

We encourage a fair use policy in our building. Please respect the staff, the artists, other audience members, and the space.

Arrive promptly to each performance with an open mind. Latecomers should enter quietly.

If you like the sound of a work, do try and get to see it. Invite some friends.

## WITH THANKS

*'Not bad, could be worse, better than  
an August sat on your arse at home'*

Without the kind and generous help from our volunteers we would be nothing. Over the past months, they have made the impossible possible. They are why we start a band, pick up a paintbrush and hold a festival.

With deep gratitude, we thank you:

Abigail Arnold-Ochs, Alex Fernandes, Andy Field, Brian Lobel, Callum O'Dwyer, Chris Thorpe, Daniel Bye, Dennis Reinmueller, Eleanor Poole, Esmond Sage, Francis Dosoo, George James, Harriet Braine, Kate Rolison, Katrina Bautista, Noah Thompson, Oliver Benton, Robin Hellier, Rosalyn Munton, Sammy Metcalfe, Sasha Anders, Selina Thompson, Timothea Armour, Tom Turner, Yasmine Akamune-Miles, Theatre Paradok, The Yard Theatre and Forest Fringe.





## THE ROBINSONS STAGE

*A special season of lost works presented in the UK for the first time, with new stagings and introductions.*

### THE GARDEN OF FORKING PATHS (COMPLETE AND UNABRIDGED)

**Ts'ui Pên**

**Read by Doctor Stephan Albert**

**Introduction by Doctor Yu Tsun**

SELECTED BY: JAMES CLAXTON  
SUNDAY 3RD, 6PM

### THE TEXTURE OF TIME

**Original lecture by Ivan Veen**

**Restaged by Vivian Darkbloom**

SELECTED BY: JAMES CLAXTON  
SUNDAY 10TH, 6PM

### LOST AND FOUND

### L'ENLÈVEMENT DES VIERGES CHINOISES

**Composed by Vladimir Porcépic**

**Choreography by Satin**

**Restaged under the direction of  
Veronica Manganese**

SELECTED BY: MICHAEL LEE  
SUNDAY 17TH, 6PM

### INFINITE JEST

**Directed by James Orin Incandenza**

**Introduced by Remy Marathe**

SELECTED BY: GEORGINA STANZ  
SUNDAY 24TH, 6PM

*(ALL DURATIONS TBC)*

### STUDIO RESIDENCIES ON THE ROBINSONS STAGE

Each Friday, the Studio Residency group is invited to share their work on the Robinsons Stage. This could exist as a work-in-progress, a q&a on their process or a full performance. For more information on the project, please visit our Gallery page.

Tickets are free but booking is advised.

Please note that the residents may choose to present their work elsewhere, or to have a private showing, if this is more suitable. Please ask at the Box Office for more details.

## Wellworth Collective

Performed by a rotating selection of members of the company.

### BADLY TRANSLATED PLAYS

Script-in-hand performances of seminal international plays rewritten by internet automatic translators.

**SELECTED BY: AARON WADE**  
4TH - 24TH, 12 PM

### AS LONG AS IT TAKES

An improvised recreation of every show the company has seen that day, as faithfully as possible, with little to no budget.

**SELECTED BY: AARON WADE**  
4TH - 24TH, 12 AM

### THE MIRROR STAGE

#### **Ambleside Primary Year 1**

Devised through discussions of their experiences inside and out of the classroom and inspired by the work of Melanie Klein, the students act out questions surrounding the construction of identity from an early age.

Confessional and daunting, these cheeky young performers present themselves in their favourite outfits.

**SELECTED BY: NEISA YOSHIKAWA**  
4TH - 13TH, 4PM

### THE BIRTHDAY PARTY!

#### **National Academy of Gifted and Talented Youth Drama Department**

Meg and Petey live a simple life. Petey looks after his deck chairs, and Meg looks after Stanley, a third-rate musician with a dark past. Suddenly, two strange gentleman arrive and everyone starts planning a party!

**SELECTED BY: NEISA YOSHIKAWA**  
15TH - 24TH, 4PM

## THE STUDIO THEATRE

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## GALLERY 1

### CLOSE THE DOOR BEHIND YOU

#### Jung Kids at Heart

A room slowly shifts through a variety of overpowering and hostile environments. Light, sound and space make themselves known. The white cube gallery becomes a contested site of power and endurance, of limits and overwhelming brilliance.

Jung Kids at Heart are a playful company with over 20 years of work exploring the relationship between audience, environment and architecture.

**SELECTED BY: NEISA YOSHIKAWA**  
4TH - 12TH

### TIGER BONES FROM A CANNON

#### Zhang Dufrene

This Oregon-born artist uses confiscated products made from endangered species that have been seized by US Customs (usually destined for use in Chinese medicine within the continental US), and uses them to re-enact the rituals of the traditional American County Fair.

The work's title is taken from a video that forms the centrepiece of the installation/performance-documentation of Zhang's attempt to replicate the 'human cannonball' act using a home-made explosive mixture made from powdered tiger bones.

**SELECTED BY: JAMES CLAXON**  
16TH - 24TH

Each week, **Gallery 3** is dedicated to our open studio residencies. This is an **OPEN, FREE** and **COLLABORATIVE** space.

Alongside (but not led by) selected IF artists, anyone who wishes to may take part and collectively explore, create and prepare a performance or artwork for the Robinsons Stage (or any other available space, if appropriate). The residency begins on Monday morning and culminates on Friday evening.

These participants will be given control over the process and space to use as they see fit. A small budget is supplied with each residency.

We respect the needs of all of our visitors - we strive to accommodate and support all disabilities, including neurodiversity. Please let us know how we can make these studios a truly open and accessible space.



## STUDIO RESIDENCIES



## REDUCTION SERIES

### Anthony Wallace

Anthony will destroy anything you bring him. Immaterial, material, whatever. Remove all trace. He built some of these machines himself. It's all very safe, he knows what he's doing.

Wallace's work is diverse, moving from a base in industrial performance and ritual into sculpture and also fiction. He has just completed the Sandra Maxwell Gallery *Bypass Residency* - which culminated in his now notorious *Alchemy* performance and installation.

**SELECTED BY: MICHEAL LEE**  
4TH - 12TH

## DRY FOUNTAIN

### Clemence Baudin

After a hugely successful Strasbourg run, Baudin presents *Dry Fountain*, an ever changing exhibition in which audience members are invited to donate a penny to a tumbling and glittering playpit.

Using the work as her travel budget, the final amount will determine the location of the next installation.

**SELECTED BY: GEORGINA STANZ**  
16TH - 24TH

## GALLERY 2

### All residencies start on Mondays 10am.

You are invited to take part at any point throughout the week. Ask for up-to-date information at the box office if the gallery is empty.

#### WEEK ONE with

Brizillo Odoki, Annie and All My Sons.

#### WEEK TWO with

Lambeth Parade, Ts'ui Pên and Ada Levitt.

#### WEEK THREE with

Ambelside Primary, Jung Kids at Heart and Shelia Green.

### ART PATRON AND ARTIST SPEED DATING

Sick of applications? Looking to commission a new work?

Come along to our Art Patron and Artist Speed Dating to make industry contacts, write some contracts or just make new friends!

With complimentary drinks.

**THE CAFE, MONDAY 11TH, 8PM**

## COMEDY

## THE KENNEL BAR



### DISAPPOINTED MAN ON TOUR Bills Anderson

Back for a limited run of his much loved *Disappointed Man on Tour* tour.

*'The last thing you'll feel is disappointment!'*  
The New York Times

SELECTED BY: MICHEAL LEE  
4TH - 10TH, 6.30PM (1HR)



### WANNAMAKE YA LAUGH Joey Wannamaker

Britain's loudest comedian.

*'You can't not listen'*  
The Evening Standard

SELECTED BY: MIKE JAAKOLA  
4TH - 24TH, 12PM (1HR)



### ANNIE Annie O'Rourke

Annie's been talking about taking her award winning show to the UK for ages!

*'Surprisingly astute... a contemporary Stewart Lee'*  
Steve Coogan

SELECTED BY: JAMES CLAXTON  
18TH - 24TH, 6.30PM (1HR30)



### SCRAMBLES

The finest, funniest, funkiest improv troupe of the Fringe.

*'Energetic'* ThreeWeeks  
*'Fun'* Exeunt  
*'Unpredictable'* FringeBiscuit

SELECTED BY: AARON WADE  
4TH - 24TH, 2PM (1HR)



### THE CORAL TOUR Mr and Mrs

Still going strong. The darlings of Yorkshire return to us with their much-loved skits.

*'Delightfully fierce'*  
The List

SELECTED BY: GEORGINA STANZ  
4TH - 24TH, 4PM (1HR)



### KATHY MORI DON'T GIVE A F\*CK Kathy Mori

Praise for *Kathy Mori Lost Her Job*:

*'Current, contemporary and downright hilarious'*  
The Scotsman

*'Mori is articulate, unflinching and unbearably witty... A cocktail of dizzying urban life and unashamed absurdity, offered with undeniable conviction... terse side-splitting comedy at its finest'*

The New York Times

SELECTED BY: FLORA DEXTRA  
12TH - 17TH, 6.30PM (2HR)



the dandy  
Lions

SUICIDE  
PROOF  
FISH  
NETS

*The Cool Billows*  
All My Sons

cuteboyswinkingatthesun  
terr.or  
RSVP

### WEEK ONE

presented by  
**BRUISED BANANAS**

Hi, we're the Bruised Bananas. We're kind of a band, we're also kind of an artist collective.

Bring some instruments and maybe some food. We like to take things as they come.

SELECTED BY: GEORGINA STAZ

Curated each week by international stars.  
Tuesdays, Thursdays and Saturday nights, 9pm till late.

## MUSIC

### WEEK TWO

presented by  
**HARPER FITZPATRICK**

Praise for *Strung Out and Still Singing*:

'This year's Bob Dylan.'  
BBC Radio 1

'The hallmark of delicacy...  
every song feels fragile...  
a stunner'  
NME

SELECTED BY: NAT BAGALEY

### WEEK THREE

presented by  
**F.L.E.S.H** presents // *supervava*

Leave this god-forsaken planet.

'Towering, evocative and penetrating...all your senses will be under attack. A terrifying state-of-the-art multi-sensory experience.'

Time Out

'A festival of noise shot through with a live apocalyptic score.'

Street Magazine

'The last thing you'll see before you die.'

The Oracle

SELECTED BY: MICHEAL LEE

## CABERET

*Her performance is planned  
and expectations are set.*

*Her performance will be monitored.*

*Her ability to perform is enhanced.*

*Her performance is measured  
and the ratings summarized.*

*Top performance is rewarded.*

Join Pastelle and her layabout colleagues  
for out-of-hours and dissatisfactory fun.

A cabaret for the 21st century worker.

'Idle, work-shy, good for nothing'  
Pastelle's ex-boss

Feat. Plush Pierogi, Too Old 4 This,  
Nice Knickers!?, G.G. Genevieve +++

SELECTED BY: JAMES CLAXTON  
EVERY MONDAY, WEDNESDAY AND FRIDAY, 9PM (2HR)



## AROUND THE BUILDING



### A picture of Matt Damon protected by an armed security guard at all times

**Oliver Conway**

IF Venues is proud to present a new work by visual artist Oliver Conway, specially commissioned for the IF Venues foyer.

Oliver Conway is an artist and theorist whose work has been exhibited in the Whitechapel Gallery, Nottingham Contemporary and the Tramway, as well as internationally. He is the founder and co-editor of *Flash Art*.

**SELECTED BY: JAMES CLAXTON**  
4TH - 24TH

### RE-ENACT

**Jem and Zack**

*Re-enact* is a performance project recreating famous works of art but with the important edgy, interesting bits left out.

The IF Young Associates will share some of the series' hits (*Ai Weiwei's Dropping a Han Dynasty Urn* but actually just placing it on the ground and *Tehching Hsieh's One Year Performance 1981-1982 (Outdoor Piece)* except you're allowed to go indoors) alongside new work commissioned for the festival.

Jem and Zak want to take a look at the boring, the unexceptional, and the all too easy.

**SELECTED BY: NEISA YOSHIKAWA**  
4TH - 24TH

## IN THE FOYER

### JUST PASSING THROUGH

**Clara Jones**

Echoes of distant trains and wildlife haunt the ticket office. Immersing the IF foyer with a live sound feed from an undisclosed rail crossing in Eastern Russia, this chance composition oscillates between deafening assaults and oppressive silence.

*Just Passing Through* offers a poignant reflection on location, technology and missed opportunity.

**SELECTED BY: FLORA DEXTRA**  
4TH - 24TH

## THE CAFE

### GREAT BRITISH BAKE-OFF THE LIVE SHOW

Part cooking competition...  
Part public psychotherapy session...  
Part wildlife adventure...  
Part runway show...  
Part rantings of a unacknowledged genius...  
Part celebrity death match.

Great British Bake-Off THE LIVE SHOW.  
Only one biscuit will survive.

SELECTED BY: NEISA YOSHIKAWA  
TUESDAY 5TH, 10AM (10HR)



Hot simple food at ethically low rates, served throughout the day.

Operating as a mobile street vendor throughout the year, Mr Han parks his van to provide us with good grub we can trust.

'You really feel part of something' \*\*\*\* Edinburgh Evening Star



11am to 6pm  
Tues - Sun

## THE INDIGO FREEMAN LIBRARY



### ABOUT THE LIBRARY

Maintained in accordance with the beliefs and values of Freeman, IF Venues' founder. Completely open to the public and operating on a swap-shop policy, the library boasts a unique collection of in-house publishing, the IF Venues archive and found texts.

### A-Z

### Rebecca and Candice Chou

*'I have always imagined that Paradise will be a kind of library.'*  
Jorge Luis Borges

A shifting archive of knowledge, negotiation and logics.  
A biweekly reorganisation of the Indigo Freeman Library based on different ordering principles.  
An invitation to a different kind of reading.

SELECTED BY: NAT BAGALEY  
4TH - 24TH, MONDAYS AND THURSDAYS

# THE UNMISSABLE COMMISSION



## THE TASK OF A SCULPTOR

**Gary Edwards**

Gary Edwards questions notions of labour, craft and artistic collaboration in his work, *The Task of A Sculptor*. Accompanied by an impressive display of his previous creations, Edwards will construct an utterly unique puppet overnight guided by the audiences suggestions.

SELECTED BY: NAT BAGALEY  
KENNEL BAR, MONDAY 11TH, 6PM

An annual award for brave new work.

## FERAL CHILDREN LEARN TO DANCE

**Brazilio Odoki**

The world premiere of Brazilio Odoki's quasi-documentary of the cinépoetry movement. All consuming, self-destructive, this elusive work maps Odoki's endeavours to capture the spirit of an art form that defies distinction, yet is ultimately obscured by its own discoveries. As if embodied by the spectres of early cinema Odoki's research remains haunted, uncertain and utterly unique.

SELECTED BY: JAMES CLAXTON  
ROBINSONS STAGE, MONDAY 11TH, 6PM (4-6HR)

## This show starts in a parking lot and ends in Vietnam

**New International Theatre Ensemble**

Praise for previous work:

*'Deeply moving...complex and unforgiving'*  
*'How does TV, film and the proscenium arch hope to compete with theatre like this?'*

SELECTED BY: FLORA DEXTRA  
THE CAR PARK, MONDAY 11TH, 6PM

# ADRIAN HOWELLS: A RETROSPECTIVE

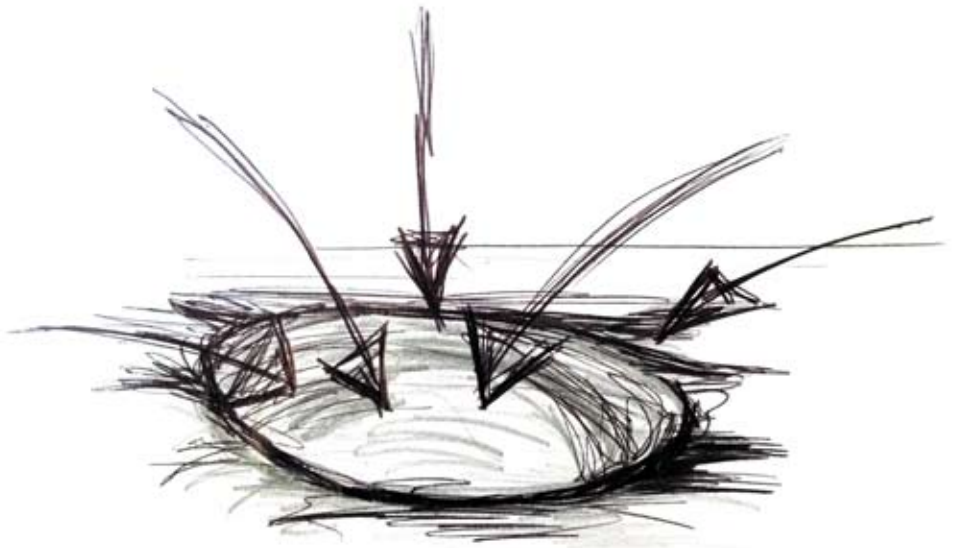
*'A generation of young theatre makers, influenced by Howells' practice and generosity, will ensure that the flame is kept alight.'*

Lyn Gardner

Known for his uniquely intimate performances, Adrian Howells' body of work is represented for the first time by a cast of his original audience. Working from memory and shared experience, this community of artists and non-artists will gift the fragility and trust that defined Howells' practice.

For specific times and locations please request more details at the box office.





## IF EMERGING ARTIST AWARD

*IF Venues presents four emerging artists each year. If you would like to be considered for next years award please speak to a member of our staff at any time.*

### QUEUE

#### Otto Laine

Finnish artist Otto Laine presents his first work at the Edinburgh Festival Fringe in which he examines the role of queuing in British culture. Working systematically through the venues of the Fringe, he will join and document all the queues he finds.

Please visit <http://edfringequeue.tumblr.com/> to keep up to date with Otto's thoughts on the project.

**SELECTED BY: MIKE JAAKOLA**  
**AROUND THE CITY, 4TH - 24TH**

### MOVE ME

#### Mei-Hui Wu

Mei-Hui Wu is moving to Edinburgh in November.

**SELECTED BY: REX MCCANN**  
**AROUND THE CITY, NOVEMBER**

### GROUNDED

#### Ian Eshun

Throughout the festival, Ian will be digging a hole just outside of IF Venues. He invites you to join in.

**SELECTED BY: AARON WADE**  
**4TH - 24TH**

### IN A POCKET, SOMEWHERE

#### Ada Levitt

*'I'd like to be even easier, a tiny little thing, that you could just carry round in your pocket, for ever and ever.'*

Frieda Kahlo, letter to Ella and Bertram D. Wolfe,  
19th October 1934

The object will travel from pocket to pocket. A game of Chinese Whispers, played by potentially unwitting participants.

**SELECTED BY: ABIGAIL AL-MULLA**  
**AROUND THE CITY, 4TH - 24TH**



## THE CHANGE EDINBURGH SEASON

### 'UNEXPECTED ITEM IN THE BAGGING AREA'

We're not going anywhere and we'll keep going. We take direct action because we want to link the political objection to self-checkout machines with actual attempts to get them removed. We don't go for direct action all the time, but we thought that – given the outrage against them – we'd give a clear message to Tesco that they're not gonna be left alone, or any other supermarket using them.

We're not ideologically committed to having people toil away in front of conveyer belts of shitty food; it's about how technology is introduced, who owns it, who profits, and who loses out.

One day of this festival we're gonna jam every single one of them we can find. We're going to force you to talk to people.

What are you gonna do about it?

*The artist's name has been removed for legal reasons.*

**SELECTED BY: FLORA DEXTRA**  
**UNDISCLOSED**

*Just how powerful is art?  
Can it feel like love, or grief?  
Can it change your life?  
Can it change the world?*

Simon Schama

*A season of three works to effect  
real change in the city for the duration  
of the month.*

### PETS REUNITED KALIPOPS

Like a real life Ace Ventura, KALIPOPS will be bringing together lost pets and their owners (& lost owners and their pets).

No dolphins though, never again.

**SELECTED BY: GEORGINA STANZ**  
**4TH - 24TH**

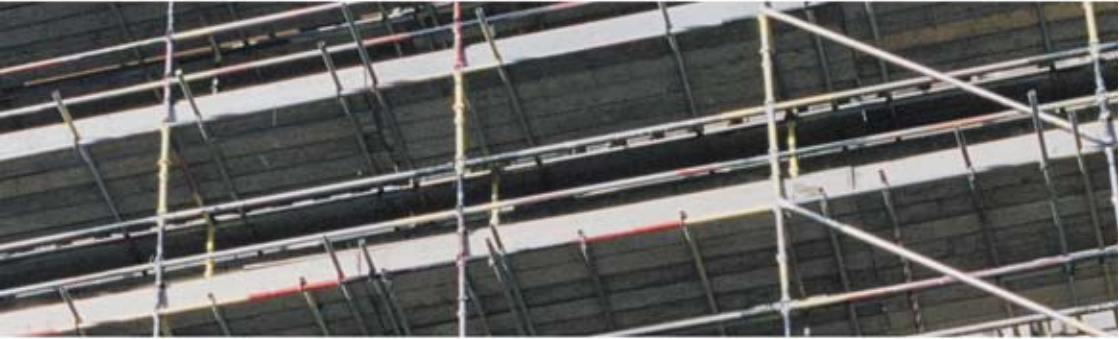
### GUYS ON SITE

A reverse-graffiti performance. A labour of labour. An uninvited gift. A theft of a job.

Over a number of nights, Guys on Site will perform secret structural repairs and restoration work on the city's most iconic buildings.

**SELECTED BY: ABIGAIL AL-MULLA**  
**4TH - 24TH**

# OUT IN THE CITY



## THE BIN CYCLE

**Guillaume Delier**

Performed and broadcast live through radio, teletext and other obsolete media, *The Bin Cycle* is a newly commissioned opera exploring recycling culture.

Composed by internationally acclaimed sound artist Guillaume Delier and featuring live sounds of the city's waste collection, this major new work will weave through the forgotten technologies of the city in a marathon performance sung by Keith Jack, runner up of *Any Dream Will Do* (BBC).

**SELECTED BY: NAT BAGALEY**  
**WEDNESDAY 13TH, 12AM (72HR)**

## PRISION BREAK

**Lambeth Parade**

An immersive piece inspired by Jeremy Bentham's critique of the panopticon.

Bring your own pliers.  
Cake provided.

This piece is made possible by a generous grant from Arts Council England.

**SELECTED BY: ABIGAIL AL-MULLA**  
**HMP EDINBURGH, SUNDAY 24TH, 4AM**

## A CRANE A PART

**XYZ**

*Strength and reliability*

Innovative in their experimental approach, XYZ creates an intimate yet city-wide encounter by operating each and every crane in the city for one evening. Seamlessly interweaving experimental sculptural forms, public spectacle and classical ballet, they enact a gradual and engrossing symbiosis of the body and mechanics.

*'Unstinting in executing every task'*  
The Herald

**SELECTED BY: MICHEAL LEE**  
**FRIDAY 22ND, 7.30PM (3HR30)**

## BOOMBOX

**American Express**

A promenade performance in which the audience is invited to plant light explosives in telephone boxes.

**SELECTED BY: MICHEAL LEE**  
**MEETS IN THE FOYER, THURSDAY 7TH, 11PM**

# WORKSHOPS

All of our workshops are free  
please meet in the foyer.

## AEROBICS

**Shelia Green**

*(Accompaniment from the Bruised Bananas)*

4TH - 24TH, 7AM (1HR30)

## ONE WAY TO SEE IT: TICKET FORGERY

**Sandy Beckham**

MONDAY 4TH, 6PM (ONWARDS)

## TEAMWORK!

**The Ghost of Andy Warhol**

THURSDAY 7TH, 9AM (8HR)

## HANGOVER CHOIR

**Michael Lee**

9TH, 16TH, 23RD, 11AM (2HR)

## PAINT YOUR SOUL

**Mia McEwan**

*(Drop in)*

10TH, 17TH, 24TH, 2PM (ONWARDS)

## LIVING WITHOUT A FRIDGE

**Tomas and Leila Thatcher**

MONDAY 11TH, 6PM (2HR)

## KNOW YOUR RIGHTS! PRACTICAL TACTICS FOR COMBATING POLICE VIOLENCE

**Leith Anti-Fascist Network**

16TH AND 17TH, 10AM (8HR)

## CITY FORAGING: KNOW YOUR MUSHROOMS

**Tomas and Leila Thatcher**

SUNDAY 17TH, 10AM (8HR)

## PLAN A: (POTENTIAL) HEIST

**American Express**

*(Participants will be given the choice  
whether or not to enact the resulting plan)*

18TH - 24TH, 10PM (ONWARDS)

## MARKETING YOUR SHOW:

**MAKE THEM COME**

**Gloria Hyde**

FRIDAY 22ND, 1PM (1HR)

# IN THE LIGHT

*IF Venues explores contemporary Western  
spirituality with two utterly unique works.*

## THE ORACLE

A dog barks on a street corner and no one in the venue can hear it. A satellite passes overhead and nobody notices. A drop of condensation makes its way unnoticed down a window. An old man silently reflects on the state of his ruined shoes. A car alarm doesn't go off. A key falls out of a pocket. A hole goes undetected. All of which wouldn't be particularly remarkable were it not for the woman on stage quiet and methodically predicting every occurrence one or two seconds before its actual happening.

SELECTED BY: JAMES CLAXON

STUDIO THEATRE, SUNDAY 10TH, 6.09PM (5HR50)

## MIRACLES OF MERCY

**Rev. J.D. Ramsey, Rev. Boyd Bass,  
Rev. Bryan Jones**

*'We believe the word of God, the power of God,  
works best in the worst places - where things are  
the most unmanageable and most out of control'*

A genuine religious tent revival from Alabama, USA, offering baptism, healing and prayer. Suitable for the lost, the people of the streets, and the leftovers.

Supported by the generous donations of the people of Mobile County.

SELECTED BY: JAMES CLAXON

18TH, THE CAR PARK

*(Times dependent 'on what God puts on our hearts'*

The evangelists expect to remain until God tells them to leave, *'We have no end date'*)



# LECTURES

All of our lectures are free and take place on the Robinsons Stage.

## WHAT I'VE HEARD IN HALLS

**Jim Smith**

Vague recollections, equally vague notes.

Jim will talk through some of the lectures he has attended throughout his illustrious career.

**TUESDAY 5TH, 6PM (1HR30)**

## EXPOSE OF CIRQUE DU SOLEIL

*'Exploitation, filth and corruption.'*

**THURSDAY 7TH, 6PM (1HR30)**

## REGENERATION NOW FOR EDINBURGH: WHAT EDINBURGH NEEDS

**Simon Schama**

The popular historian introduces the capital's recent past and presents suggestions for a "better" future.

**SATURDAY 9TH, 6PM (1HR30)**

## THE LESSER OF TWO EVILS: EVERYDAY LIFE IN THE 21ST CENTURY

**Wellworth Collective**

**TUESDAY 12TH, 6PM (1HR30)**

## FAMOUS ARTISTS' LITTLE KNOWN HOBBIES

**Claudia Kerr**

*'Oddly humanizing facts about the people you thought you knew'* The Telegraph

**THURSDAY 14TH, 6PM (1HR30)**

## FAILED SPACE EXPLORATION MISSIONS

**Patrick Lane**

Patrick Lane introduces the major and minor ca-star-trophies of the skies.

**SATURDAY 16TH, 6PM (1HR30)**

## THE SCIENCE OF THE ORCHESTRA

**Darla Templeton**

Followed by a book signing.

**TUESDAY 19TH, 6PM (1HR30)**

## UP YOUR CHLOROPHYLL

**Flora Dextra**

**THURSDAY 21ST, 6PM (1HR30)**

## A MAN DRESSED AS SANTA

**TBC**

A man dressed as Santa gives a lecture on depression and isolation.

**SATURDAY 23RD, 6PM (1HR30)**

# FESTIVAL PARTIES

Organised & hosted by an artist and the musicians of the week.

2am till dawn, or till the speakers blow (whichever comes first).

Free (booking is advisable).

**9th with  
Bruised Bananas  
and Kathy Mori**

**16th with  
Harper Fitzpatrick  
and jung kids at heart**

**23rd with  
F.L.E.S.H  
Remy Marathe**  
*(trash this place and build it anew)*



## IN-RESIDENCE

*Each year, IF Venues supports a resident critic and photographer, in order to further critical and academic discourse around the work the venue produces.*

### CRITIC-IN-RESIDENCE

#### Miranda Aiken

Aiken's work focuses on oral histories and their role in artistic canon. During August, she will be producing a series of podcasts in collaboration with the artists, staff and audiences of the venue.

We are happy to hear that last year's residents, Rohanne Udall and Paul Hughes, will continue their work this year with the Forest Fringe at Out of the Blue. They will be inviting audiences and artists to co-create a periodical throughout the festival composed of imaginary reviews, interviews and articles. Best of luck from all the team.

### GET IN TOUCH

We love to hear from our audience - whether it's about a show you've seen or something you'd like to see more of next year.

Keep up to date and make your voice heard on twitter @IF\_Venues or email us at: [imaginaryfestival@gmail.com](mailto:imaginaryfestival@gmail.com)

### PHOTOGRAPHER-IN-RESIDENCE

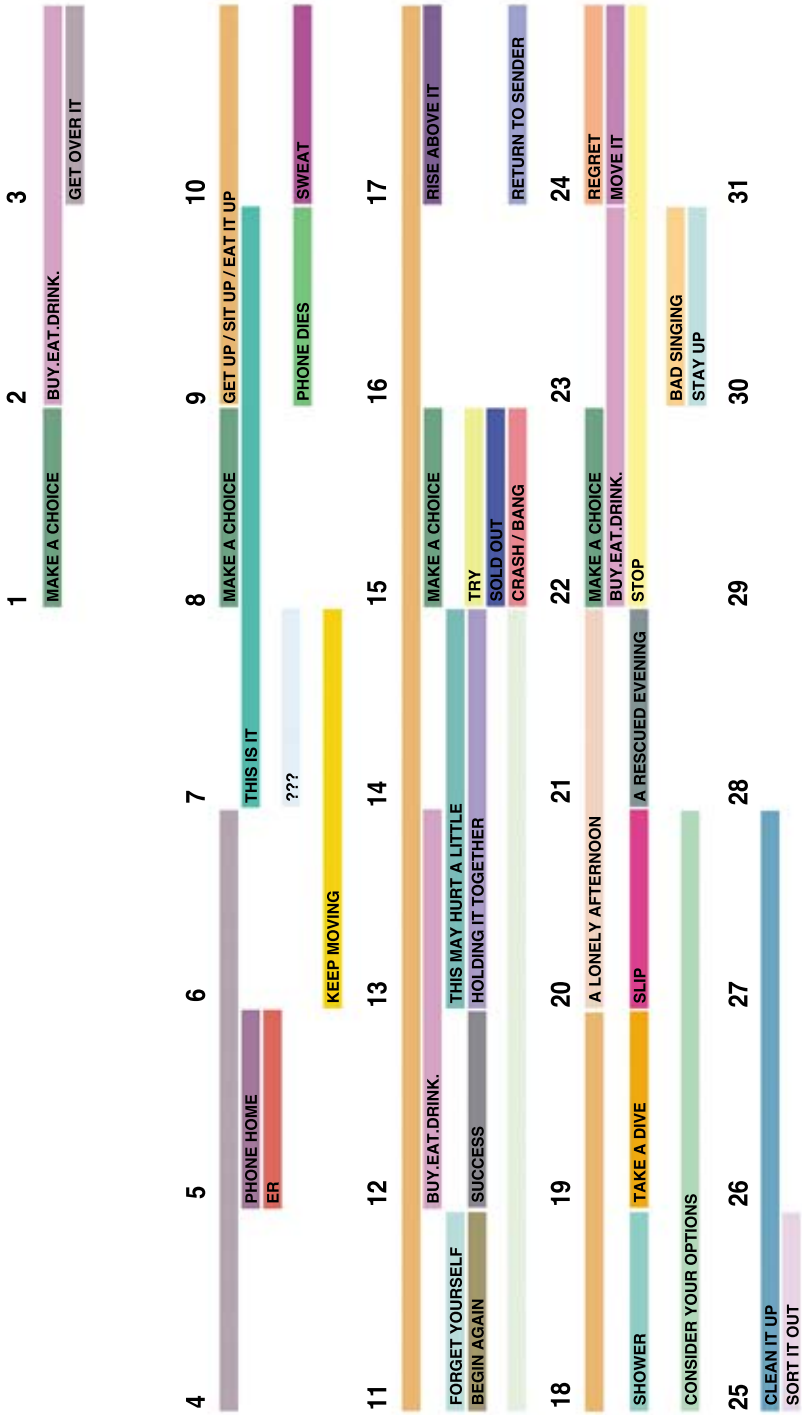
#### Theo Adams

Theo Adams is an internationally recognised video artist and co-director for Apple-Pie. He has been awarded the EPIE Emerging Artist Award in 2009, and since then has shown at BEAUT Gallery Lisbon, immediate, and the Orfo Project.

Adams will be using his signature free-wheeling camera style to produce dizzying records of spectacular and unseen moments throughout festival.

Last year's photographer-in-residence, Oliver Benton, is undertaking embedded documentation of the hives of British bees.

We are proud to use his work to represent IF Venues on pages 2 and 13.





FIND US